

Martin p i a n i s t Labazevitch

Praised by the critics in the United Kingdom, Spain, Lithuania and the United States for his lyricism, intensity of performance and virtuosity, pianist **Martin Labazevitch** has appeared on numerous concert stages and festivals in Europe, Israel, Japan and the United States. He is a recipient of diplomas and recognitions on many international piano competitions such as the Hilton Head International Piano Competition, Jose Iturbi International Piano Competition in Valencia, Cleveland International Piano Competition as well as numerous prizes and awards such as the Rina Menashe Award in Israel, the Kosciuszko Foundation scholarship in New York and the Harold Bauer Award for the most promising pianist at the Manhattan School of Music.

Mr. Labazevitch has appeared on WNYC, WQXR radio stations of New York and WFMT of Chicago as well as numerous radio and TV stations in Poland. He has been a soloist with Joven Orquesta Nacional de Espana and Orquesta Joven de Andalucia in Spain, Rzeszow Philharmonic Orchestra in Poland, St.Kristoforo Kamernis Orkestras in Lithuania, New York Sinfonietta and Hamptons Festival Orchestra in the United States and TIPC Symphony Orchestra in Japan under such conductors as Donatas Katkus, Ki-Sun Sung, Shunsaku Tsutsumi, Ewa Strusinska and Lukas Foss. As an active chamber musician, Mr.Labazevitch is a founding member of the Paderewski Trio, an all-Polish ensemble that for the whole time of its existence has been coached by the late Isidore Cohen, the member of the Juilliard String Quartet and the Baux Arts Trio. Paderewski Trio's debut recital at the Carnegie Hall's Weill Recital Hall was praised by the critic of The Strad magazine as "...*exuberant, multi-faceted, ... gripping from first note to last*"

His 2010/11 season highlights include concerto performances and a recording project with the Beethoven Academy Orchestra in Poland, chamber music performances in Spain and New York, concert tour in Poland and Lithuania with the Vilnius String Quartet as well as series of recitals in the United States, Spain and Poland commemorating the 200 anniversary of Liszt's birth.

Born in Poland, pianist Martin Labazevitch studied at the Odessa State Conservatory in Ukraine before immigrating to the United States. In 2008 he graduated with the highest honors from the Manhattan School of Music. His main teachers include Anatoly Kardashov, Nina Svetlanova and Horacio Gutierrez. He has worked with and performed for such notable artists as Philippe Entremont, Stephen Hough, Dmitri Bashkirov, Bella Davidovich, Ruth Laredo, Jeffrey Swann and Earl Wild. He also has collaborated with and given performances of living contemporary composers such as Richard Danielpour, Jan Radzynski and Lukas Foss. Mr. Labazevitch resides in New York City.

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